

Experience an exciting term of connecting with and expressing your surroundings. In the first 3 sessions we will go out and about and source references by photographing and drawing land, sea and sky-scapes. In the last 4 sessions back in the studio, we will develop these references further towards more developed works in any 2-D media you choose. Suitable for all levels.

### Content

- \* Slide show of artists who capture their local and natural surroundings in their work
- \* Field trips to scenes that will hopefully inspire your creativity
- \* Observational sketching \* Photographing and documenting your surroundings
- \* Development of work back in studio

### Objectives

- \* Gain an understanding of how to capture your surroundings in both a loose and gestural way
- \* Extend sketches and photographs into developed works in your chosen media

### Outcomes

- \* A collection of references that can be taken further during the week and in the future
- \* An understanding of how to take references into developed works
- \* The start of a body of work that may continue after the main class into future bodies of work

[Register Here](#)



Every Friday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: \* \$10-\$15 for class trip transport \* Other costs depend on what you already have from the materials list  
Casual Students: \$630.00 + material



T2.36



15 (Max number of students)

### Required Materials:

- \* Graphite or pencils 2b or 6b, charcoal - pitt and/or willow
- \* Oil pastels and/or soft pastels, crayons (black and white)
- \* Pens, a range of nibs
- \* Camera/ phone camera (any point and shoot will do)
- \* Indian ink, painting equipment (optional)
- \* Paper, visual diaries, boards or canvas
- \* Drawing boards (some available in class)



You can purchase your art supplies from our Materials Shop online