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## Explore Printmaking | Term Four, 2024

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Every term we explore at least five different print techniques. Have a go at making your own original prints. You will be able to follow the class presentations on a different technique each week through the term or use the class to develop one idea or theme. A great class if you are fascinated by the printing process and are keen to learn how to get started.

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### Content

This term we will be making our own silk screen prints, exploring mono type printing using plastic plates and our presses, learning to make and use a gel plate, making sun prints (cyanotypes) and dry point printing. We will cover the collaborative aspect of working creatively and learn about signing and recording the work you make.

### Objectives

- \* Learn your way around a print studio and how to use the equipment
- \* Explore materials and processes through the print-making genre
- \* Learn about a range of different print-making techniques
- \* Explore, in more detail, printmaking techniques that interest you
- \* Develop a collection of works produced through your exploration

### Outcomes

- \* Ability to use equipment safely and effectively
- \* Ability to produce a range of prints using different techniques
- \* Knowledge of how to use found and everyday items to make prints
- \* Knowledge of how to adapt and use your own artworks from other areas to make prints

**Class Type:** *Mains Class*  
**Tutor:** *Linda Evangaline*



Every Thursday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: Class materials fee \$25  
Casual Students: \$630.00 + material



G1.15 Printmaking



15 (Max number of students)

### Required Materials:

Please bring your visual diary, cell phone camera, pens pencils etc.



*You can purchase your art supplies from our Materials Shop online*