

During the first part of the term we explore how to get better shots without worrying too much about settings and terminology. We'll look at getting a feel for light and subject plus more confidence handling your camera, whether it's a DSLR or a mobile phone. Terminology and theory comes later.

We'll cover mobile photography and photographing your art, including jewellery, sculpture and paintings.

A more advanced photography focus later in the term takes it up a level and includes an introduction to basic professional, and essential client work requirements.

We have a small studio with lighting equipment and a fully equipped darkroom for developing black and white negatives and printing.

Suitable for all levels.

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### Content

- \* Camera controls, exposure, and post production
- \* Darkroom Black and White developing
- \* Introduction to digital media and mobile phone photography
- \* Photographing your artwork
- \* If it is your first term studying photography then we will avoid the technical and emphasize learning how to get good photographs whether on film - automatic or manual or on your mobile phone

### Objectives

- \* Understand basic camera controls
- \* Essential editing, photoshop and Lightroom skills
- \* Darkroom negative processing and printing
- \* Become more fluent in becoming a good photographer

### Outcomes

- Understand basic camera controls
- \* Essential post editing, photoshop and Lightroom skills
  - \* Darkroom negative processing and printing
  - \* Confidence with your camera and lenses and evolving good photographs



Every Wednesday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: \$10 per term if using dark room  
Casual Students: \$630.00 + material



G1.16 Photography



10 (Max number of students)

### Required Materials:

Camera analogue or digital, or mobile phone



*You can purchase your art supplies from our Materials Shop online*