
Free Your Mind with Printmaking | Term Four, 2024

Printmaking is a vast discipline. Free your mind by exploring the many techniques within it. Mix drawing, painting and photography with your printmaking if you wish! Challenge yourself to try new processes or develop the ones you love.

All ideas are good ones and Marci will work with you individually to flesh them out and to achieve your goals. Suitable for enthusiastic beginners and experienced printmakers alike.

Content

- * Techniques available include - screen printing on textiles and paper, woodcut, etching, collagraph, plate lithography and more
- * You can also learn to make books, boxes and presentation portfolios
- * Focus on creative problem-solving interspersed with demonstrations of different printing methods
- * Individual consultation sessions regarding goals and projects
- * Group interaction and mini-feedback sessions at your request

Objectives

- * Learn about various printmaking and/or bookbinding techniques
- * Complete a project
- * Synthesise
- * Problem-solve
- * Evolve your print practice
- * Be creatively sustainable

Outcomes

- * A range of work created in different mediums
- * A greater understanding of what is possible in printmaking
- * Independent work experience on a project of your own making
- * Creative problem-solving experience

Class Type: *Mains Class*

Tutor: *Marci Tackett*



Every Monday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: \$25 class fee plus cost of supplies for your specific project.
Casual Students: \$630.00 + material



G1.15 Printmaking



12 (Max number of students)

Required Materials:

- * Supplies needed depend on what you choose to do. Contact Marci prior to the first day of class if you have questions about what you will need and how much it will cost
- * Student ID card or, photocopy card with \$5 photocopy money on it
- * Choose good quality paper for printing and presentation of work, it is worth it!



You can purchase your art supplies from our Materials Shop online