
Jewellery Club: Textures | Term Three, 2024

Elevate your designs with texturing techniques, including reticulation, printing, stamping and collage. Use contrasting texture to tell a story - rough and smooth; light and dark; colour and monochrome etc. Take your time to consider materiality and develop thoughtful, elegant pieces.

Suitable for jewellery students with intermediate to advanced skills who want to evolve their work.

Content

Each week a new technique and/or design brief will be offered, so that you can experiment and develop your ideas. You will be encouraged to make sample pieces for future use, and to consider how to make sophisticated pieces using these techniques.

Objectives

- * Learn and practise new skills
- * Experience broader thinking around design and execution of your work
- * Create sample/reference pieces
- * Demonstrate your understanding of process and application

Outcomes

- * Increased confidence making and using a broad range of decorative surfaces
- * Share with peers in an exploration of process
- * Learn to develop design ideas using texture to tell stories

[Register Here](#)

Class Type: *Mains Class*

Tutor: *Belinda Hager*



Every Monday (29 Jul - 13 Sep)



9:30am - 4:30pm



Materials cost: \$10 class fee + materials
Casual Students: \$630.00 + material



T2.08 Jewellery



11 (Max number of students)

Required Materials:

Bring metals, solders and any other materials that inspire you.



You can purchase your art supplies from our Materials Shop online