
Start Printing | Term Three, 2024

This class is ideal if you want to explore one printing technique in depth and if you want to take a more general look at printmaking. We will be using an open approach where you can explore print-making materials and the processes involved in making a range of different kinds of prints. You will be able to work on your own projects at your own pace.

This is a great place to start printmaking. All students are welcome to take this class beginners and others welcome. For more experienced printmakers we always cover new ideas and techniques.

Content

We will be covering a full range of printmaking techniques including: woodcut, drypoint, gel plate printing, collagraph and screen-printing.

Other print-making techniques you may be interested in can also be investigated through the term.

Objectives

- * Learn your way around a print room studio and the equipment
- * Explore materials and processes through the print-making genre
- * Learn about a range of different print-making techniques
- * Explore in more detail, printmaking techniques that interest you
- * Develop a collection of works produced through your exploration

Outcomes

- * Ability to use equipment safely and effectively
- * Ability to produce a range of prints using different techniques
- * Knowledge of how to use found and everyday items to make prints
- * Knowledge of how to adapt and use your own artworks from other areas to make prints

Class Type: Mains Class

Tutor: Linda Evangaline



Every Thursday (29 Jul - 13 Sep)



9:30am - 4:30pm



Materials cost: \$25 for consumables available in class.

Casual Students: \$630.00 + material



G1.15 Printmaking



12 (Max number of students)

Required Materials:

Bring your visual diaries, ideas and pencils.



You can purchase your art supplies from our Materials Shop online

[Register Here](#)

