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## Painting - Your Frame and Voice | Term Two, 2024

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We cover the essential elements of creating original art including:

- \* When a painting becomes decorative, is that a bad thing?
- \* Essentials of a successful art practice
- \* Essentials for being an artist and what happens after graduation
- \* Developing a portfolio with a consistent body of work
- \* Selling your own work or going to a dealer. Pros and cons

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### Content

Develop your own guide to creative problem solving when creating paintings - from the initial idea to completion

### Objectives

- \* Develop your own guide to creative problem solving when developing paintings - from the initial idea to completion
- \* Develop your wider art practice.
- \* Developing your own originality

### Outcomes

Develop stronger work as a result of tutor-directed content and self-directed exploration

- \* Creativity Projects you will be able to work towards include, but are not limited to - Level 4 - CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 - CP1 Challenge, CP2 Synthesise, CP3 Apply, CP4 Identify Patterns Level 6 - CP1 Initiate, CP2 Analyse Patterns, CP3 Present

[Register Here](#)

**Class Type:** *Mains Class*

**Tutor:** *Marc Hill*



Every Wednesday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: Depending on what you need to purchase  
Casual Students: \$630.00 + material



T2.27



15 (Max number of students)

### Required Materials:

Their own paints and supports.  
Advice can be given on the first day.



*You can purchase your art supplies from our Materials Shop online*