Painting - Your Frame and Voice | Term Two, 2024

We cover the essential elements of creating original art including:

- * When a painting becomes decorative, is that a bad thing?
- * Essentials of a successful art practice

* Essentials for being an artist and what happens after graduation

* Developing a portfolio with a consistent body of work
* Selling your own work or going to a dealer. Pros and cons

Content

Develop your own guide to creative problem solving when creating paintings - from the initial idea to completion

Objectives

* Develop your own guide to creative problem solving when developing paintings - from the initial idea to completion

* Develop your wider art practice.

* Developing your own originality

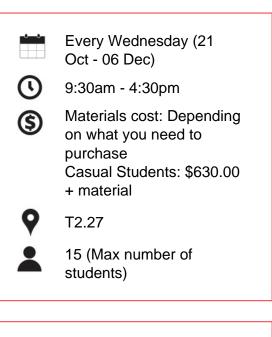
Outcomes

Develop stronger work as a result of tutor-directed content and self-directed exploration

* Creativity Projects you will be able to work towards include, but are not limited to - Level 4 - CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 - CP1 Challenge, CP2 Synthesise, CP3 Apply, CP4 Identify Patterns Level 6 - CP1 Initiate, CP2 Analyse Patterns, CP3 Present

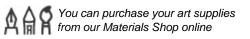
Register Here

Class Type: Mains Class Tutor: Marc Hill



Required Materials:

Their own paints and supports. Advice can be given on the first day.



The Learning Connexion | 0800 ART POWER (278 769) | 182 Eastern Hutt Road, Taita, Lower Hutt 5019