Enamels - Colour Fun on Metal | Term Three, 2024

Enamelling is a fun and exciting way in which we can add colour to our metal by fusing a glass-like coating onto copper or silver.

We'll start off with torch-fired enamel techniques and then move on to the 'cloisonné' technique. You will use strips of thin wire to form shapes or little compartments which you will fill in with different enamels. This method allows you to create landscapes, geometric patterns or imaginative designs!

Complete beginners will be introduced, step-by-step, to the basics - from preparing the metal and enamel powders to using a torch, as well as learning how to use pliers and tweezers to construct the wire shapes. We will then dive straight into creating simple and fun jewellery such as earrings and pendants.

Intermediate and advanced enamelling students will have the opportunity to work on more complex designs. Suitable for all levels.

Content

- * Introduction to torch-fired and kiln-fired enamelling with demonstrations throughout the term on different techniques, jewellery tools and their uses
- * Research and use drawings to develop your design concepts
- * Liaise with other students to advance ideas and share knowledge
- * Complete at least one project as wearable jewellery and document the processes
- * Feedback will be given throughout the week and on finished works

Objectives

- * Build confidence in your own creative journey as an artist and acknowledge your own style and artistic integrity
- * Develop understanding of how far you can push a design and how far you can push a material
- * Learn specific techniques such as saw-piercing, filing, sanding, soldering, cutting, stamping whichever is applicable to your design

Outcomes

- * Develop conceptual thinking around your creative process
- * Gain knowledge of the material/s you wish to use
- * Gain knowledge of traditional and non-traditional jewellery making techniques
- * At least one completed piece of body adornment
- * Creativity Projects you will be able to work towards include but are not limited to Level 4 CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 CP1

Class Type: Mains Class Tutor: Keri-Mei Zagrobelna



Every Wednesday (29 Jul - 13 Sep)



9:30am - 4:30pm



Materials cost: \$15 - for supplied and consumable items

Casual Students: \$630.00

+ material



T2.08 Jewellery



11 (Max number of students)

Required Materials:

- * Visual diary and dust mask essential
- * Fine brushes optional
- * Chosen materials silver or copper
- * Enamel powders are available from the Jewellery studio
- * Solder (hard, easy), sandpaper, 400, 800, 1200, saw blades 2/0 or finer
- * Closed top shoes essential no jandals or sandals

You can purchase your art supplies from our Materials Shop online

The Learning Connexion | 0800 ART POWER (278 769) | 182 Eastern Hutt Road, Taita, Lower Hutt 5019