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## Investigate and Explore through Printmaking | Term Three, 2024

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Investigate and explore your creativity through an open-ended approach to printmaking on paper and textiles. Expert tutor, Marci Tackett, will help you to pursue your own goals and to get the most out of the various disciplines within printmaking.

Mix drawing, painting and photography with your printmaking if you wish! Challenge yourself to try new processes, synthesise disciplines and forge an original path.

Suitable for all levels.

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### Content

- \* Focus on creative problem-solving interspersed with applicable demonstrations
- \* Individual consultation regarding goals and projects in print
- \* Group interaction and mini-feedback sessions at your request

### Objectives

- \* Learn about options for evolving existing 2D works
- \* Learn about various printmaking and/or bookbinding techniques
- \* Complete a project
- \* Synthesize and evolve
- \* Problem-solve
- \* Practise sustainable creativity

### Outcomes

- \* A range of work created in different mediums
- \* A greater understanding of what is possible in printmaking
- \* Independent work experience on a project of your own making
- \* Creative problem-solving experience

**Class Type:** Mains Class

**Tutor:** Marci Tackett



Every Monday (29 Jul - 13 Sep)



9:30am - 4:30pm



Materials cost: Cost depends on projects and will be invoiced at the end of the term. Allow \$10 - \$40+. Please talk to tutor for more info.

Casual Students: \$630.00 + material



G1.15 Printmaking



12 (Max number of students)

### Required Materials:

- \* Supplies needed depend on the individual projects chosen. Contact Marci prior to the first day of class if you have questions about what you will need
- \* Student ID card or photocopy card with \$5 photocopy money on it
- \* Choose good quality paper for printing and presentation of work. It is worth it!



You can purchase your art supplies from our Materials Shop online

[Register Here](#)