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## Feeling Flushed - (Finesse your flush stone setting) | Term Three, 2024

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Learn the techniques of flush setting (also known as a 'gypsy setting' or 'burnish setting'). This is a fantastic technique for embedding gems into a metal surface without the need for soldering. This means you can be creative without having to consider the effects of heat on your work and adapt this to a variety of different jewellery designs and types. We will start off with a simple project practising with cubic zirconia stones to get our technique right before advancing onto more intricate designs and surface shapes. Students will need to have some experience with soldering. Minimum being a block week or 1 main class preferred.

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### Content

Experiment and play with a variety of stone setting methods. Explore best jewellery practices in a safe manner as well as how to bring your ideas together into a beautiful piece of jewellery.

- \* Demonstration of different stone setting disciplines and research for suitable designs
- \* Burring - their sizes and shapes relating to the stone sizes
- \* Stone setting and the tools used
- \* Sawing, filing, sanding, polishing, to a high standard

We will discuss your design and you will receive feedback/feedforward for the finished work.

Examples of the technique will be presented on the first morning and we will consider the possibilities and limitations of the techniques and our materials.

Please be on time as the first demonstrations are held in the morning.

### Objectives

- \* Gain an understanding of flush stone setting, and be able to use this technique in your jewellery making
- \* Build confidence in your own creative journey as an artist
- \* Acknowledge your own style and artistic integrity
- \* Develop understanding of how far you can push a design and how far you can push a material

### Outcomes

- \* Develop your creative processes
- \* Gain knowledge of the material/s you wish to use
- \* Gain knowledge of traditional jewellery making techniques
- \* Creativity Projects you will be able to work towards include but are not limited to - Level 4 - CP1 Investigate,

**Class Type:** Block Week  
**Tutor:** Keri-Mei Zagrobelna



Every Block Week One ( - )



9:30am - 4:30pm



Materials cost: Fixed class cost: \$12 for consumables (gas, etc.)

Casual Students: \$450.00 + material



T2.08 Jewellery



11 (Max number of students)

### Required Materials:

- \* Visual diary
- \* Sheet metal and wire as well as solder, sandpaper, saw blades and drill bits can be purchased from the materials shop
- \* Gem stones - if required (some available from TLC)
- \* Closed top shoes essential - no jandals or sandals

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*You can purchase your art supplies from our Materials Shop online*

