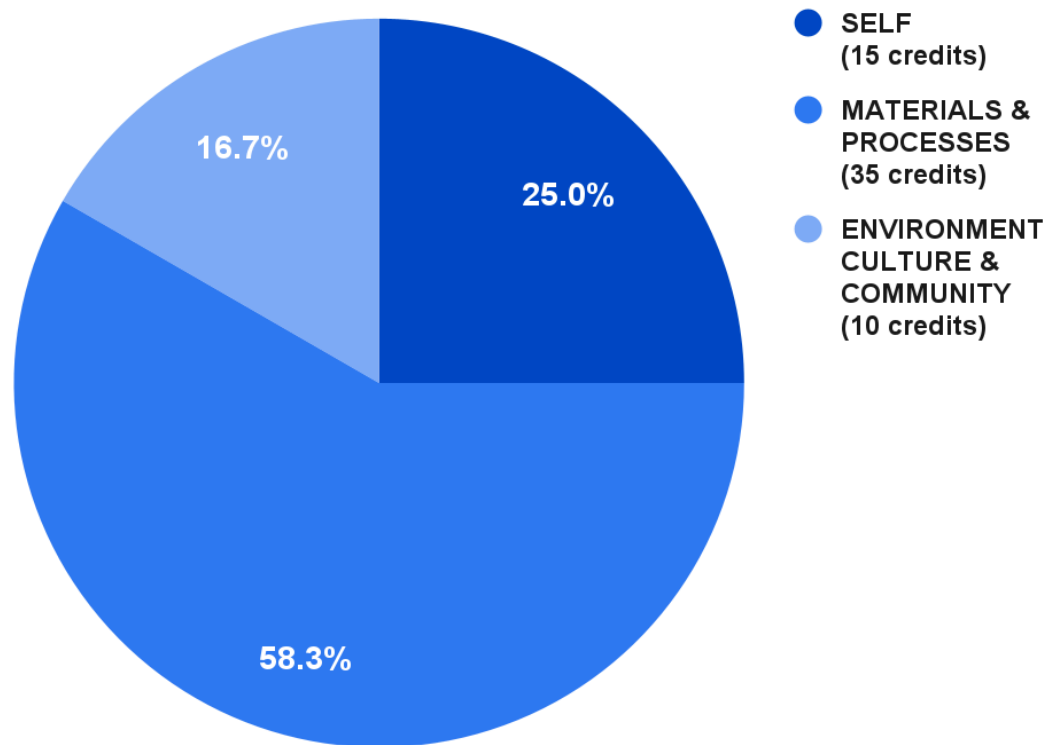


New Zealand Certificate in Creativity (Level 4) - Version 2

Level 4 - Programme Overview



SELF - Summary:

All Levels: Self in relation to whānau, whakapapa and kaupapa.

Level 4: This is where ākonga learn about their intrinsic drivers and creative goals and begin to express this in their creative process and practice.

Ākonga will seek out knowledge of other cultures and communities and what these mean for their work.

MATERIALS & PROCESSES - Summary:

All Levels: Materials & Processes gives ākonga opportunities to explore materials and processes across disciplines.

Level 4: This Programme Component is focussed on the application of techniques, tools and processes through active research (making work). Ākonga, gain technical skills and extend their knowledge of materials as part of their creative process.

ENVIRONMENT, CULTURE & COMMUNITY - Summary:

All Levels: Presenting work, communicating with external stakeholders, and professional practice requirements.

Level 4: Ākonga will be introduced to professional practice topics, and learn to evaluate their creative work, taking cultural sensitivity and respect into consideration when presenting work.

The Programme Components are not delivered in any particular order, because creativity is not a linear process. Ākonga start making and progress by reviewing their work and deciding what to work on next in discussion with their mentor or tutor. The programme is delivered as one course with regular informal mentor/student feedback/feedforward sessions, and a formal Progress Check when 10%, (plus 25% for part time) 50% and 75% (pre completion) of the programme has been completed. One to one guidance from mentors at each feedback/feedforward session keeps each student on track with how they will meet all programme requirements.

Level 4 - Programme Components

L4S – SELF in relation to whānau, whakapapa and kaupapa.

Content

Seek and discover the kaupapa for your work and your creative process by doing the following. Use active research (make work) to identify ideas, themes, materials and/or processes that are of personal interest:

- Use your visual diary to explore and record ideas, creative processes and approaches, research and responses to feedback.
- Seek and discover ideas, materials, and techniques.
- Explore a range of creative contexts - use different processes and approaches as part of the Creative Spiral (Idea, Action, Feedback, Review, Evolve).
- Seek and discover core drivers and areas of personal interest.
- Seek and discover influences from diverse cultures and disciplines
- Seek and discover different ways to communicate ideas by using different materials or techniques.

What do I do?

Seek and discover your individual potential and sense of mana motuhake:

Explore a broad range of materials and techniques to express your ideas.

- Use the materials, disciplines and/or creative processes you most enjoy to make lots of work, and gain technical skills and knowledge of those you prefer.
- Explore how your work connects/relates to your personal culture and/or communities, for example: understand your journey from Te Kore through Te Pō, and to Te Ao Mārama. Show your understanding of these connections in your work or in your visual diary.
- Through feedback/feedforward sessions led by your tutor/mentor, reflect on how your creative practice aligns to your core drivers of personal interest, how well your work communicates ideas to others and what you can do to refine your creative practice.
- Make work in response to feedback/feedforward to explore different creative contexts - evolving and refining your creative practice/approach.

SELF = 15 credits = 25% of your programme

L4M&P – MATERIALS & PROCESSES give ākonga opportunities to explore materials and processes across disciplines.

Content

Seek and discover a range of materials and techniques to use to make work.

- Use the Creative Spiral to examine how testing, reviewing and evolving work repeatedly improves outcomes.
- Explore a range of creative contexts by using different processes and approaches to solve creative problems through experimentation and researching how other practitioners work.
- Seek and discover the creative processes of other practitioners, including at least one Māori creative practice/practitioner to extend creative practice.

What do I do?

Seek and discover your creative process, learning to trust and become comfortable with the creative journey from Te Kore through Te Pō:

- Choose your materials/creative discipline(s) and make work.
- Explore a range of creative contexts - use different processes and approaches as you explore materials and techniques.
- Research artists and creative people, including practitioners from other cultures, who directly connect with the work you make (your tutor/mentor will help you). Use their techniques to improve your technical skills and knowledge of materials and creative processes.
- Make work that shows your ideas changing and evolving by experimenting with different ways to solve creative challenges.
- Review your experiments and what you have made so far, including both success and failures. Try some other solutions (methods/techniques/extension of topic). Could the 'failures' become 'successful' or lead to new ideas?.Take action by making more work that extends your capabilities and improves your outcomes.

35 credits = 58.3% of your programme

L4EC&C – ENVIRONMENT, CULTURE & COMMUNITY presenting work, communicating with external stakeholders, and professional practice requirements.

Content

- Time management: making and presenting work regularly for feedback and review within the school community, and the importance of showing up for feedback sessions.
- Evolve concepts and ideas in response to feedback and review.
- Present work in feedback sessions and demonstrate your use of technical skills across a range of creative contexts (different approaches and processes).
- Investigate responsibilities towards other artists, other cultures and the wider community when presenting work, consideration of tikanga and kawa, including cultural intellectual property.
- Explore how your work connects with and relates to both your and other cultures, communities and contexts.

What do I do?

Seek and discover a sense of whānaungatanga and hāpori for your work.

- Begin to understand how your creative practice relates to other artists, cultures and communities.
- Regularly hui with your mentor/peers to share your work, including your experiments, successes and failures, and your visual diary.
- Plan your time well so you can present your work for feedback in these hui.
- Participate actively in discussions about your work and the work of others.
- Consider the cultural context of the work you are presenting taking cultural sensitivity and respect into consideration, and discuss it with your mentor.
- Take appropriation and copyright consideration into account. Discuss the topic with your mentor, and show your understanding in your work.

10 credits = 16% of your programme