Prong, Claw & Basket Stone Setting | Term Two, 2024

Focus on stone setting techniques to assist in widening your breadth of jewellery skills and techniques.

Beginners, or students new to jewellery will start out with a simple project involving

a claw setting technique. This will advance onto more complex prong setting skills where you can continue to practice and get familiar with the tools and methods used for creating unique and stylish pieces of art jewellery. Claw and prong settings are also a great way in which you can set found or odd shaped objects and stones, so bring along any stones or objects you may have that you feel you can realize and envision into a wearable piece. More confident or advanced students will be expected to start on a basket setting project. This technique challenges your design considerations and works on strengthening your soldering skills.

Expect to learn lots and have fun making or starting projects that can take you into the remainder of the term.

Content

Experiment and play with a variety of stone setting methods. Learn how to create a design that incorporates both cut stones and found objects. Explore best soldering practices in a safe manner as well as how to bring your ideas together into a beautiful piece of jewellery. We will discuss your design and you will receive feedback for the finished work.

Technique examples will be presented on the first morning and we will consider the possibilities and limitations of the techniques and our materials.

Please be on time as first demonstrations are held in the morning.

Objectives

- * Build confidence in your own creative journey as an artist
- * Acknowledge your own style and artistic integrity
- * Develop understanding of how far you can push a design and how far you can push a material
- * Play and experiment with a variety of claw, prong and basket settings

Outcomes

- * Develop your creative processes
- * Gain knowledge of the material/s you wish to use
- * Gain knowledge of traditional jewellery making techniques
- * Creativity Projects you will be able to work towards include but are not limited to Level 4 CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 CP1 Challenge, CP2 Synthesise, CP3 Apply, CP4 Identify

Class Type: Mains Class Tutor: Keri-Mei Zagrobelna



Every Friday (06 May - 21 Jun)



9:30am - 4:30pm



Materials cost: \$10 class fee for consumables (gas, etc.) + materials which are extra and dependent on your preference. Casual Students: \$630.00 + material



T2.08 Jewellery



11 (Max number of students)

Required Materials:

Visual Dairy
Dust Mask
Closed toe shoes
Any stones students would let to
set or include into project

You can purchase your art supplies from our Materials Shop online

The Learning Connexion | 0800 ART POWER (278 769) | 182 Eastern Hutt Road, Taita, Lower Hutt 5019