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## Figurative Expressions | Term Two , 2024

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A simple contour line drawing can be stunning...so can a fully developed and layered work with charcoal or paint. Explore both types of creative processes. Each week we will focus on a different way of working with a life-model and look at the way other artists have been and continue to be inspired. We will work with a range of body types and forms, exploring the figure, both nude and draped. Expect to create a body of work that could inspire other artistic creations. Suitable for all levels.

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### Content

- \* Work with different figures - clothed and unclothed models
- \* Experiment with and combine different materials
- \* Gestural and developed studies
- \* Exploration of line, gesture, tone, perspective and composition
- \* Exploration of different surfaces
- \* Discover your own creative way to express the human form
- \* Present your outcomes at the end of the term to your peers and tutors

### Objectives

- \* Create a series of studies of the human form
- \* Experiment with different media to capture the human form
- \* Gather lots of references for future use in painting and sculpture
- \* Discover your own creative way to express the human form
- \* Gain confidence with using artist quality materials
- \* Gain feedback from the class, tutor and public about what has worked, why and where things could lead next

### Outcomes

- \* A clear understanding of techniques and approaches used for capturing the human form
- \* A body of work inspired by the human form
- \* Development of your own way of expressing the 'human-form'
- \* Presentation of work done in class

**Class Type:** Mains Class  
**Tutor:** Dan Wilkinson



Every Monday (06 May - 21 Jun)



9:30am - 4:30pm



Materials cost: Dependent on what you already have from the material list.  
Casual Students: \$630.00 + material



T2.36



15 (Max number of students)

### Required Materials:

- \* Graphite or pencils 2b or 6b, charcoal - pitt and/or willow
- \* Oil pastels and/or soft pastels, crayons (black and white)
- \* Pens, a range of nibs, Indian ink, painting equipment (optional)
- \* Paper, visual diaries, boards or canvas
- \* Drawing boards (some available in class)
- \* Plasticine or any other moulding material (optional)
- \* Bring a selection from the list above which you feel like working with during the term

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*You can purchase your art supplies from our Materials Shop online*

[Register Here](#)

