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## Start Printing | Term Two, 2024

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This class is ideal if you want to explore one printing technique in depth and if you want to take a more general look at printmaking. We will be using an open approach where you can explore print-making materials and the processes involved in making a range of different kinds of prints. You will be able to work on your own projects at your own pace.

This is a great place to start printmaking. All students are welcome to take this class beginners and others welcome. For more experienced printmakers we always cover new ideas and techniques.

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### Content

We will be covering a full range of printmaking techniques including: woodcut, drypoint, gel plate printing, collagraph and screen-printing.

Other print-making techniques you may be interested in can also be investigated through the term.

### Objectives

- \* Learn your way around a print room studio and the equipment
- \* Explore materials and processes through the print-making genre
- \* Learn about a range of different print-making techniques
- \* Explore in more detail, printmaking techniques that interest you
- \* Develop a collection of works produced through your exploration

### Outcomes

- \* Ability to use equipment safely and effectively
- \* Ability to produce a range of prints using different techniques
- \* Knowledge of how to use found and everyday items to make prints
- \* Knowledge of how to adapt and use your own artworks from other areas to make prints

**Class Type:** *Mains Class*

**Tutor:** *Linda Evangaline*



Every Thursday (06 May - 21 Jun)



9:30am - 4:30pm



Materials cost: \$25 for consumables available in class.

Casual Students: \$630.00 + material



G1.15 Printmaking



12 (Max number of students)

### Required Materials:

Bring your visual diaries, ideas and pencils.



*You can purchase your art supplies from our Materials Shop online*

[Register Here](#)

