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## TERM 2: Making for Matariki – A Celebration Through Adornment | Term Two, 2024

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We'll be looking at the themes of Matariki and what they may mean to us as individuals and within our community. Through a wānanga-informed approach of learning, discussion and creating, we will design pieces that resonate with these concepts.

The three key principles for Matariki are:

Matariki Hunga Nui. Remembrance. Honouring those we have lost since the last rising of Matariki.

Matariki Ahunga Nui. Celebrating the Present. Gathering together to give thanks for what we have.

Matariki Manako Nui. Looking to the Future. Looking forward to the promise of a new year.

Perhaps you could create a bespoke taonga (treasure) from old family jewellery that could be passed down to the next generation. Or explore the stories of your ancestors and bring these to light in a stamped family signet ring or it could be looking at the Matariki star constellation and create a pendant in the layout of this with wee stones to pay homage.

You'll gain a lot this week, whether you aim to have a finished piece by the end, or just start developing a new work around these themes.

Suitable for all levels.

Wānanga/learners must be able to attend all days as it's a short 4 day block week.

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### Content

- \* Introduction to jewellery tools, their uses and demonstration of specific techniques
- \* Research, design concepts, drawings, and 3D models created where necessary
- \* Liaise with other students to advance ideas and share knowledge
- \* Work on your project in your chosen materials
- \* Health and safety requirements
- \* Complete your project
- \* Document process and completed project/s
- \* Discussion/feedback on finished works

### Objectives

- \* Build confidence in your own creative journey as an artist and acknowledge your own style and artistic integrity
- \* Have an understanding of the key principles and kaupapa of Matariki and why this is important
- \* Cultural engagement
- \* Develop understanding of how far you can push a design and how far you can push a material
- \* Learn specific techniques such as saw-piercing, filing, sanding, soldering, cutting, stamping - whichever is applicable to your design

**Class Type:** Block Week  
**Tutor:** Keri-Mei Zagrobelna



Every Block Week Two ( - )



9:30am - 4:30pm



Materials cost: \$10 class fee for consumables (gas, etc.) + materials which are extra and dependent on your preference.  
Casual Students: \$450.00 + material



T2.08 Jewellery



11 (Max number of students)

### Required Materials:

- \* Dust mask
- \* Any items you may want to create with

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*You can purchase your art supplies from our Materials Shop online*

