
TERM 2: Etching is for Everyone | Term Two, 2024

Hey all you lovers of drawing! This class is the portal for you to take your sketchbook creations into a place of sublimity.

Do you like chemistry? This class is all about it. When aluminium comes into contact with a copper sulphate-salt solution, an electro-chemical reaction occurs.

We will spend the week seeing what happens. Fun! Suitable for all learner levels.

Content

- * Introduction to etching and samples of finished works
- * Demonstrations of etching techniques
- * Demonstrations of various inking and printing methods
- * Inking and printing of sample plate
- * Time to work on finished plates
- * Time to ink and print finished pieces
- * Discussion of end results

Objectives

- * Learn how ideas translate into the delicate linear and tonal nature of intaglio techniques
- * Introduction to the techniques involved in the imaging, inking and printing of an etched plate
- * Explore the multitude of possible image-making methods including hard ground, soft ground and aquatint

Outcomes

- * Skills in copper sulphate etching techniques
- * The confidence to experiment and combine techniques to create a small body of work done by etching

[Register Here](#)

Class Type: Block Week

Tutor: Marci Tackett



Every Block Week Two (-)



9:30am - 4:30pm



Materials cost: \$45

Materials class fee. Keep in mind this covers all your materials.

Casual Students: \$450.00
+ material



G1.15 Printmaking



12 (Max number of students)

Required Materials:

Your basic art tools (i.e. pencils, eraser, vivid, etc).

Reference materials

Inspiration



You can purchase your art supplies from our Materials Shop online