TERM 2: Etching is for Everyone | Term Two, 2024

Hey all you lovers of drawing! This class is the portal for you to take your sketchbook creations into a place of sublimity.

Do you like chemistry? This class is all about it. When aluminium comes into contact with a copper sulphate-salt solution, an electro-chemical reaction occurs. We will spend the week seeing what happens. Fun! Suitable for all learner levels.

Content

- * Introduction to etching and samples of finished works
- * Demonstrations of etching techniques
- * Demonstrations of various inking and printing methods
- * Inking and printing of sample plate
- * Time to work on finished plates
- * Time to ink and print finished pieces
- * Discussion of end results

Objectives

* Learn how ideas translate into the delicate linear and tonal nature of intaglio techniques

* Introduction to the techniques involved in the imaging, inking and printing of an etched plate

* Explore the multitude of possible image-making methods including hard ground, soft ground and aquatint

Outcomes

* Skills in copper sulphate etching techniques

* The confidence to experiment and combine techniques

to create a small body of work done by etching

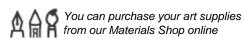
Register Here

Class Type: Block Week Tutor: Marci Tackett



Required Materials:

Your basic art tools (i.e. pencils, eraser, vivid, etc). Reference materials Inspiration



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