



THE LEARNING CONNEXION

INTERNATIONAL SCHOOL OF ART & CREATIVITY

Submitting a Portfolio for Recognition of Prior Learning (RPL)

Do you wish to enter directly into either the Diploma of Art and Creativity or the Diploma of Art and Creativity (Honours)?

If so, we will need to see a portfolio of your work to evaluate the level of your prior learning (including any relevant qualifications gained).

Your portfolio will be assessed by the Academic Board. Your application to enrol at The Learning Connexion will not be confirmed until your admission level has been confirmed.

Keep in mind that the Academic Board can only evaluate what you submit; variety is very important, as is meeting the requirements listed below. Your portfolio may be submitted in the form of clear photographs, digital images, your website or original works. Please ensure that your portfolio is submitted in a clear and easy to view format, with all photographic/digital images of artwork labelled (dimensions, materials, etc). Original works should have your name on them.

NB: If you wish to apply for the Diploma of Art and Creativity (Advanced) please request an Application Sheet from the Admissions Department. The portfolio requirements below are not necessarily applicable to the Diploma of Art and Creativity (Advanced).

RPL Requirements for Diploma of Art and Creativity

Your portfolio of works or images of your work needs to demonstrate competency in three areas: drawing, painting and 3D. You need to submit a minimum of three examples in each area.

We are looking for technical competency in two of the above areas and/or experimentation in the third.

Other areas of creative work may also be submitted - these include, but are not limited to, digital imagery, photography and textile art.

You will also need to show evidence of your creative process. This can be working drawings leading up to a fully resolved final work, or a visual diary relevant to the work submitted.

RPL Requirements for Diploma of Art and Creativity (Honours)

To enter the Honours programme directly, your portfolio should contain a set of at least six finished works and supporting drawings, photographs, etc.

It should relate to a minimum of two of the following core areas: drawing, painting and 3D.

Other areas of creative work may also be submitted - these include but are not limited to digital imagery, photography and textile art.

The portfolio should include a statement of your creative intent and evidence to show your creative processes including a visual diary and/or working drawings.

TLC undertakes to look after submissions with all due care, but takes no responsibility for loss or damage.

Please send your portfolio to:

The Learning Connexion
182 Eastern Hutt Road
Taita, Lower Hutt 5019
Attn: Admissions Department

For any further information, please call the Admissions Department on 0800 278 769.