

Submitting a Portfolio for Advanced Admission

Do you wish to enter directly into either Stage One (Diploma of Art and Creativity) or Stage Two (Diploma of Art and Creativity [hons])? We will need to see a portfolio of your work in order to evaluate recognition of prior learning [either self taught or through an education provider].

Your portfolio will be assessed by The Learning Connexions Academic Board, and your application to TLC will not be confirmed until your admissions level has been confirmed.

Remember that the Academic Board can only evaluate what you submit, variety is very important, as is meeting the requirements listed below. Please ensure that your portfolio is submitted in a clear and easy to view format, with all art work labelled (art size, mediums used, etc). **Your portfolio may be submitted in the form of clear photographs, digital images, website or original works.**

IF YOU WISH TO APPLY FOR THE DIPLOMA OF ART AND CREATIVITY [advanced] please request Stage Three information and Application Sheet from us. The below portfolio requirements are not necessarily applicable.

Advanced Admission for Diploma of Art and Creativity [Stage One]

To skip our Foundation course you need to submit a portfolio of work for assessment by our Academic Board. They need to assess if you are at a suitable level to fit successfully into our Stage One programme.

Your portfolio of works or images of work will need to demonstrate competency in three of the areas of drawing, painting, 3D. We are looking for technical competency in two of these areas, and simple experimentation in the third. Other areas of creative work may also be submitted – these include but are not limited to – digital imagery, photography, textile art.

We ask for a minimum of three examples in each area. You will also need to show evidence of creative process. This can be done by showing working drawings leading up to a fully resolved final work, or a visual diary relevant to the work submitted.

Advanced Admission for Diploma of Art and Creativity [Stage Two]

The portfolio is a set of at least six finished works and supporting drawings, photos, etc. It should relate to a minimum of two areas of the diploma programme core areas (Drawing, Painting, 3D). Other areas of creative work may also be submitted – these include but are not limited to digital imagery, photography, textile art.

The portfolio should include a statement of your creative intent and evidence to show your creative process, including Visual Diary and/or Working Drawings.

TLC undertakes to look after submissions with all due care but takes no responsibility for loss or damage.

Please send your portfolio to:

The Learning Connexion
182 Eastern Hutt Road
Taita, Lower Hutt 5019
Attn: Admissions Department

Or

The Learning Connexion
P O Box 9811
Wellington
Att: Admissions Department
admissions@tlc.ac.nz